

Sanda Ladosi

"I have been singing since I was a child.... I was in my first grade when they first discovered me" the winner of this year's Romanian final recalls. Sanda sang as a child in various choirs and groups, but she began studying music when she was about 10. Her singing lessons, piano and classic guitar lessons completed the talent she was endowed with and helped her get a lot of satisfaction.

As it is a family tradition (her mother, her father and brother all have pedagogic education and are teachers), Sanda finished the Teaching High School in Targu Mures. Although she should have become a school teacher, Sanda gave that up rapidly. Immediately after finishing High School she won the first place at Mamaia Pop Festival for interpretation.

She moved to Bucharest and she gave her best in order to build herself a musical career. Meanwhile, she finished Law School within the "Titu Maiorescu" University in Bucharest.

In time, she has collaborated with very well-known composers in our country like Eugen Mihăescu, Marcel Dragomir, Ionel Tudor, Cornel Meraru, Mihai Constantinescu, Alexandru Simu, Raimond Vancu, George Popa, Dan Iagnov, the latter composing for her in 11 years over 50 songs which proved being a real success.

Sanda has never let her fans down. By herself or in a duet with stars from the Romanian musical field like Marcel Pavel, Stefan Iordache, Ioan Gyuri – Pascu or Aurelian Temisan, Sanda enchanted the audience with her songs. She participated in a lot of concerts across the country as well as at the summer festivals abroad.

Interested in the problems of the cultural life, Sanda got involved in the activity of a Croatian American Romanian Company that she represents in Romania, Bulgaria and Yugoslavia.

Music is the interpreter's great passion, therefore there's no too big of an effort to deal with, when music is involved.

Sanda can take pride in a strong artistic career for she has released so far 4 albums, she has given recitals on the national festivals' scenes (Mamaia 1989), she went touring in the country and worldwide (for instance the tour in the United States in 2001) and after the contest in Istanbul, she will release her fifth album.

She loves chatting with her friends over a coffee, she loves to be posted with the latest cinema releases (she often goes to the movies), but she also loves listening to the music.

Sanda has 4 dogs at home: two Bichons (Cindy and Zanga), a German Shepherd (Frantz) and she has just brought home a stray dog, which she named Dixie. That's because she's a big animal lover and she adores horses and dogs. As she cannot deal with horses, she preferred to populate her home with no less than . . . 4 dogs. As for the horses, she made friends with them in a particular way. From the age of 15, Sanda took riding lessons almost constantly. In 1994 she had a very serious accident (knee sprain), therefore she had to stay with the leg in plaster for a month. But she didn't stay away from the stage for a day...She knew that she had commitments, that she had to sing and, mostly, that she wanted to buy her own car. For a month, she sang night after night without showing that she had any kind of a problem. With the help of some tricks of direction and with the help of the right clothes (which didn't allow the plaster to show), Sanda kept on singing as promised.

Born on the 2nd of January 1970, Sanda is a genuine Capricorn, whose dominating traits are stubbornness and consistency, these two being completed by some principles of life she never gives up. She always keeps her promises even if she loses and she could never cause pain to a person or to a colleague. Even if she is an active person and always has to do something in order to feel better, Sanda says she is a very patient person. It is not a dominating trait of Romanians, but "I'm sure that in time they will learn to be patient". „I strongly believe in God and I know that every human being is in his care." (Sanda)

Sanda likes trip making a lot and enjoys escaping from Bucharest either to the mountains or to the sea. However, she prefers the mountains.

She remembers that, as a little girl, she was climbing the trees, and that she was acting boyish. She was rowdy, she played football with the boys and she liked hammering

nails a lot – hobby inherited from her uncle, who was carpenter. She had never wanted to play with dolls and she had never had one.

From the second grade till the end of the high school, Sanda has played basketball and during the high school she represented her school in the swimming national competitions. Now she practices tae-bo and fitness only for being in a good shape.

Sanda collects “snow-balls” from all over the world where she goes. Now, beside a good place that she wishes for the Eurovision final in Istanbul, Sanda says she will complete her collection with a snow-ball that illustrates the beautiful town of Turkey. She is delighted by the touristic services from Turkey and she remembers with pleasure the bazaar. “Mostly, I enjoyed shopping when I went to Istanbul. The sellers pick you up from the street, they offer you juice and tea in order to make you buy from them. They know very well to do their job and know their interests”, she remembers.

„I’m aware that I have a great responsibility in Turkey, at the Eurovision final contest. But this responsibility makes me feel good. The place where the contest will be held will give me the contest disposition. For the moment, I feel very good and I’m preparing for the final. I wish for a good place in the final and hope that the Romanians will be proud of me.” (Sanda)